

Players and Painted Stage Symposium
Celebrating the Leonard L. Milberg Irish Theater Collection
Princeton University

For information and registration: <http://weblamp.princeton.edu/~milberg/>

Friday, October 13

- 4:30-5:30 **Keynote Address**
Joe Dowling (Artistic Director, Guthrie Theatre, Minneapolis)
Stewart Theater, 185 Nassau Street
- 6:00-7:30 **Opening of the Leonard L. Milberg Collection**
Firestone Library
- 8:00 **Brian Friel's *Translations*: Opening Night**
Matthews Theater, McCarter Theater Center
Directed by Garry Hynes

Saturday, October 14

- 10:30 **Barry McGovern: Beckett Fragments**
Berlind Theater, McCarter Center
- 11:45 **Sean O'Casey, *The Cooing of Doves***
A reading of the newly rediscovered one-act, directed by Tim Vasen
Berlind Theater, McCarter Theater Center
- 2:00 **Theater at the Crossroad of Art and Politics**
Stephen Rea and Luke Gibbons in Conversation
Stewart Theater, 185 Nassau Street
- 3:15 **Directing Irish Drama: Synge, Friel, McDonagh, Carr**
Garry Hynes in conversation with Emily Mann and Fiach Mac Conghail
Stewart Theater, 185 Nassau Street
- 4:15 **Irish Theater: Past, Present, and Future**
A Round Table Discussion
moderated by Michael Cadden and Paul Muldoon
With Mark O'Rowe, Fiach Mac Conghail, Stephen Rea, Luke Gibbons, and
Garry Hynes
Stewart Theater, 185 Nassau Street

Sunday, October 15

- 2:00 **Matinee of *Translations***
Matthews Theatre, McCarter Theatre Center
- 4:30 (approx.) **Dialogue on Drama with Garry Hynes, Emily Mann
and Fiach Mac Conghail**
A Post-Performance Discussion of *Translations*